

WE THANK OUR

FUNDERS



FFF Bayern

AWARD SPONSORS



sonoton.music

MAIN SPONSOR

megaherz

PARTNERS



AG DOK | Amerikahaus | DEFKOM | Deutscher Komponistenverband (DKV) | Doc Around Europe | Doclisboa | Durban FilmMart | Montreal International Documentary Festival (RIDM) | Münchner Filmwerkstatt | Sunny Side of the Doc | Vertretung der Regierung von Quebec | Visioni dal Mondo

IMPRINT AND ORGANISER

Internationales Dokumentarfilmfestival München e.V.
Dachauer Str. 116, 80636 Munich, Germany
Tel. +49 89 5151 9786
info@dokfest-muenchen.de

Layout and Design: Kai Meyer
Cover: Prof. Gerwin Schmidt
Editing: Franziska Viehbacher, Laura Gardner

AWARDS

From our five endowed DOK.forum awards, we invite you to attend two publicly accessible sections: one focussing on new narrative trends and the other on post-production, which includes a free masterclass.

DOK.digital

How is storytelling changing due to the development of new technologies? DOK.digital – Award for New Narrative Formats looks for contemporary solutions to the narration of documentary or factual journalistic content. Five exciting projects that innovatively combine different media formats and platforms with content will pitch for the award, which is sponsored by Bayerische Landeszentrale für Medien and endowed with 2,500 euros. The jury and audience can ask questions after the public pitches.

Wednesday, 3 May: 14.00 – 16.00, HFF



DOK.edit AWARD

With the DOK.edit Award – presented by Adobe, we draw attention to the art of editing. Without skilful editing, no narrative can emerge; without the valuable work of editors, we cannot immerse ourselves in the fascinating, multifaceted realities and themes that narrative documentary can so powerfully convey to us. To highlight the importance of editing in documentary film, the award puts its focus on three DOK.fest films with outstanding editing work and will discuss them with the respective editors and the jury. The winning film will receive 5,000 euros, donated by Adobe.

Wednesday, 10 May: 20.30, Deutsches Theater



ADOBE MASTERCLASS

Furthermore, Adobe offers a free masterclass for anyone working or interested in editing. This masterclass will show how new and AI-powered features can help editors to spend less time with tedious tasks, to collaborate with others and have more time for creativity. It will also discuss the implications of technology on the authenticity of the final product. The masterclass is followed by a reception.

Sunday, 7 May: 16.00 – 17.30, HFF



GREETINGS

Welcome to DOK.forum in Munich!
Once again this year the documentary film industry from near and far comes together in Munich. Through the coronavirus pandemic, this event also took place digitally. The hybrid format of DOK.forum has a positive impact on developing its diversification and reach.

Also new for this year: DOK.forum will bring a new international conference to Munich for the first time under the heading "It's a Match! Connecting Formats to Audiences". Focussing its attention on the marketing and exploitation of this industry's creative work, it is an asset for Munich as a creative location.

I wish all the DOK.forum participants much success, new knowledge and great discussions – and, of course, a great time in Munich.



© privat

Clemens Baumgärtner,
Head of Department for Labour
and Economic Affairs of the
City of Munich

DOK.forum München is an important meeting place for the German-speaking and international documentary film industry. At its core is a focus on how to further diversify and expand the reach of documentary film.

I am particularly pleased that DOK.forum is organising a new international conference under the heading "It's a Match! Connecting Formats to Audiences" in collaboration with the European training initiative Documentary Campus and Bayerischer Rundfunk.

I am certain that this year's DOK.forum will once again be an important source of inspiration for documentary work in all its forms and phases of development. I wish all the participants a successful and stimulating event on site and online.



© StMD / Anne Hufnagl

Judith Gerlach,
Member of Parliament, State Minister
for Digital Affairs, Chairperson of
the Supervisory Board of
FilmFernsehFonds Bayern GmbH

DOK.forum 2023

THE INDUSTRY PLATFORM OF THE 38TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL MUNICH

2023's DOK.forum has reshaped itself to focus on a central burning question: How do we get audiences to watch documentaries – on TV as well as in cinemas? The impact of three years of pandemic have only reinforced the trend for a radical shift towards new technologies, online offers, the age of streamers and corporate docs with a simultaneous decrease in the cinema industry. So how do we now create a programme that the audience wants to see?

As a think tank and meeting place, DOK.forum seeks to offer concrete, solution-oriented approaches and tools to navigate this changing market: for programmers, cinema owners, film festivals and, of course, the creators. While urging for inventive measures, one element is needed more than ever: commitment from all sides involved, commitment to the art of the creative documentary film.

In a hybrid set-up that celebrates the feeling of togetherness on site and sustainably embeds the potential of online events, we gather to explore eye-opening projects and the latest narrative trends. Also, we are delighted to welcome the European Broadcasting Union as a guest in Munich for the first time.

We invite you to enjoy a full week-long industry programme – in the most fruitful and warmest atmosphere we can create.

Welcome to DOK.forum 2023!



Azem Bekturova, Trainee DOK.forum
Alina Götzlich, Assistance DOK.forum Marketplace
Flora Roever, Co-Head of DOK.forum Marketplace
Adina Susa, Head of Perspektive Kino! Conference
Sina Weber, Co-Head of DOK.forum Marketplace
Susana Fernandez, Head of International Conference

INFORMATION

ACCREDITATION AND TICKETS

All film professionals can apply for accreditation to gain access to the public events at DOK.forum and the DOK.fest München film programme.

- Types of accreditation for purchase
DOK.fest accreditation (incl. film programme): 70 euros
DOK.forum accreditation (industry events without film programme): free of charge

- Types of tickets for purchase
Single ticket at DOK.fest for cinema / online: 10 euros / 5 euros
Festival pass cinema / online: 75 euros / 50 euros
Festival pass dual: 90 euros

Accreditation can be purchased online via www.dokfest-muenchen.de and at the festival counter at HFF from 3 May 2023.

To register for DOK.forum film talks, workshops, case studies and the award ceremony, visit www.dokfest-muenchen.de/DOK_forum. All timings are CET.

VENUES AND OPENING TIMES

DOK.forum 2023 takes place on site and online from 3 to 11 May 2023.

Hochschule für Fernsehen und Film München (HFF)

Bernd-Eichinger-Platz 1, 80333 Munich

Accreditation:

3–7 May 2023: 8.30 – 21.30

8–14 May 2023: 10.00 – 21.30

Tickets:

3–14 May 2023: 10.00 – 21.30

Deutsches Theater

Schwanthalerstraße 13, 80336 Munich

Accreditation and tickets:

3 May 2023: 10.00 – 18.00

4–14 May 2023: 12.00 – 21.30

CONTACT

forum@dokfest-muenchen.de

Tel. +49 89 5151 9786

DOK. forum MÜNCHEN 2023

03.–11. MAI ON SITE & ONLINE

INTERNATIONAL CONFERENCE: IT'S A MATCH!

CONNECTING FORMATS TO AUDIENCES

How do you make sure that your documentary film will be picked out of the huge amount on offer? This year, DOK.fest München will focus on audience behaviour and explore how to attract an audience and promote your documentary.

Based on brand new European audience research, this two-day conference will be dedicated to analysing the facts and figures on audience preferences, the opportunities provided by new technologies and the different distribution channels. Strategic reflection sessions will be followed by interactive workshops to put knowledge into practice and create a toolkit for broadcasters and programmers.

Curated and moderated by AC Coppens from The Catalysts, this conference is organised in partnership with Documentary Campus and in collaboration with Bayerischer Rundfunk. The conference will be held in English.

Thursday, 4 May: 9.00 – 17.00
Friday, 5 May: 9.00 – 12.30
Amerikahaus



CONFERENCE: PERSPEKTIVE KINO!

CONCEPTS FOR A FUTURE-PROOF PRACTICE

Due to the coronavirus pandemic and increasing digitization, the cinema industry has experienced a decline in recent years and it needs ideas to win back audiences and generate new viewers. This two-day national conference within DOK.fest München will explore potential synergies between regular cinema operations and film festivals.

On the first day, open to industry guests and the interested public, best practice keynotes structured around eight main themes will reflect on the state of affairs and establish topics to be explored further. On the second day, within workshops for invited industry professionals, these topics will be discussed in depth. Various aspects will be addressed such as: structural change in distribution and exhibition, expansion and diversification of programming and related communication and audience building activities, as well as social, ecological and economic sustainability strategies for the cultural practice of cinema. We see the conference as an opportunity to take stock of cinema and festival culture and as a chance to jointly develop concrete measures for future perspectives of cinema.

Curated by Daniel Sponzel, festival and managing director of DOK.fest München. Afterwards, the results will be made accessible online, in print and in a podcast. The conference will be held in German.

Thursday, 4 May: 9.30 – 16.00
Friday, 5 May: non-public workshops
Hochschule für Fernsehen und Film München (HFF)



DOK.forum MARKETPLACE

As a platform for co-creation and co-production, the DOK.fest Marketplace invites around 45 selected documentary film projects at all stages of development and production to Munich every year. Here they meet commissioning editors, producers, funding representatives, distributors and other experts at pitching events, roundtable sessions and one-to-one meetings. Through targeted match-making, the aim is to offer relevant film ideas a suitable forum for them to gain valuable feedback, to enable new partnerships and thus help the projects come to light.

With our three awards, we put a spotlight on the relevance of sound design and music, the art of working with archive material and young film talents. Accredited Marketplace guests can follow the DOK.composition and DOK.archive live pitching sessions while DOK.talent takes place in a closed setting to protect the students' initial contact with decision-makers.

One stage will be given over to project presentations and impulse talks that are open to everyone: at the Master's Pitch in partnership with Documentary Campus eight outstanding international documentary projects will be pitched to the audience and to renowned jurors, who will provide feedback on the pitches and expert keynotes.



Who will be joining you?
Check out our Who is Who!



TIMETABLE 2023

 OPEN TO DOK.fest ACCREDITED OR TICKET HOLDERS
 OPEN TO MARKETPLACE GUESTS
 BY INVITATION ONLY
 SELECTED DOK.fest SCREENINGS

UNLESS STATED OTHERWISE, THE EVENTS ARE HELD IN ENGLISH. TIMEZONE CET. REGISTRATION IS REQUIRED.

	WED, 3 MAY 2023	THU, 4 MAY 2023	FRI, 5 MAY 2023	SAT, 6 MAY 2023	SUN, 7 MAY 2023	MON, 8 MAY 2023
9.00		9.00–17.00 CONFERENCE: PERSPEKTIVE KINO! Concepts for a Future-proof Practice On site: HFF, Audimax	9.00–17.00 INTERNATIONAL CONFERENCE: IT'S A MATCH! Connecting Formats to Audiences On site: Amerikahaus	9.00–12.30 INTERNATIONAL CONFERENCE: IT'S A MATCH! On site: Amerikahaus	9.30–13.00 MASTER'S PITCH Hybrid: HFF, Audimax	
10.00			9.00–11.00 First morning block	11.00–11.30 Coffee break	9.30–16.30 ONE-TO-ONE SESSIONS On site: HFF, Seminarraum 1 & 2	
11.00		9.00–10.00 Welcome coffee On site: HFF, Foyer	Two days of strategic reflections and interactive working sessions, to put knowledge into practice and create practical approaches for broadcasters and programmers.	11.30–12.30 Second morning block	9.30–11.00 ROUNDTABLE SESSIONS Hybrid: HFF, Seminarräume	
12.00		10.00–11.30 Opening and best practice pitches		#talk #workshop #social	#pitching	
13.00		11.30–12.00 Coffee break	9.00–9.15 Opening introduction		11.00–12.00 MEET UP @DOK.bar On site: Seminarr. 2	9.30–13.00 DOK.talent AWARD On site: HFF, Big TV Studio
14.00	14.00–16.00 DOK.digital Hybrid: HFF, Audimax Sponsored by BLM	12.00–13.30 Best practice pitches	9.15–11.00 First morning block	13.00–14.00 LUNCH @DOK.bar On site: Seminarraum 2	12.00–13.30 ROUNDTABLE SESSIONS Hybrid: HFF, Seminarräume	Sponsored by Haus des Dokumentarfilms Stuttgart
15.00	GER #pitching	13.30–14.30 Lunch break	11.00–11.30 Coffee break		13.00–14.00 LUNCH @DOK.bar On site: Seminarr. 2	11.00–14.00 MASTERCLASS NIKOLAUS GEYRHALTER On site: HFF, Audimax
16.00		14.30–16.00 Best practice pitches	11.15–12.00 Second morning block	#social	#pitching	12.00–13.30 ROUNDTABLE SESSIONS On the occasion of the DOK.fest Hommage 2023 dedicated to Nikolaus Geyrhalter. Screening of PRIPYAT before the conversation.
17.00		16.00–17.00 Drinks On site: HFF, Foyer	12.00–14.00 Lunch break	14.30–16.30 ONE-TO-ONE SESSIONS On site: HFF, Seminarraum 1 & 2	14.00–16.00 DOK.composition AWARD On site: HFF, Kino 1 Sponsored by Sonoton Music	GER #pitching
18.00			14.00–14.30 First afternoon block	15.00–16.30 ROUNDTABLE SESSIONS Hybrid: HFF, Seminarr.	#pitching	14.00–16.00 DOK.archive AWARD On site: HFF, Audimax
19.00			14.30–17.00 Second afternoon block: Interactive session	ENG GER #pitching	ENG GER #pitching	16.00–17.30 ADOBE MASTERCLASS On site: HFF, Audimax How new technology helps you edit a documentary with Adobe Premiere Pro
20.00	20.00–23.00 OPENING DOK.fest: ETILAAT ROZ On site: Deutsches Theater	17.00–19.00 GOETHE-INSTITUT RECEPTION On site: tba	#talk #workshop #social	ENG GER #pitching	ENG GER #pitching	17.00–17.30 DOK.fest AWARD CEREMONY On site: HFF, Kino 1
21.00–23.00	ENG GER #screening	18.00–22.00 AWARD CEREMONY VFF: FÜR IMMER On site: Deutsches Theater	#social	ENG GER #pitching	ENG GER #pitching	17.30–19.00 ADOBE-RECEPTION On site: HFF, Foyer
			17.30–19.30 FFF-RECEPTION On site: Amerikahaus	#social	ENG GER #pitching	18.00–20.00 DOK.edit: #RACEGIRL On site: Deutsches Theater
				#social	ENG GER #pitching	19.30–20.30 AFRICAN ENCOUNTERS PANEL DISCUSSION On site: HFF, Kino 1
				#social	ENG GER #pitching	Q&A: 9 May, 18.30, HFF, Kino 1
				#talk	ENG GER #pitching	#screening
					20.00–22.00 AWARD CEREMONY DOK.composition & GERMAN DOCUMENTARY FILM MUSIC AWARD: THIS KIND OF HOPE On site: Dt. Theater	
					ENG GER #screening	20.00–22.00 DOK.edit: NON-ALIGNED: SCENES FROM THE LABOUDOVIC REELS On site: Deutsches Theater, Silbersaal
						#screening #talk
						WED, 10 MAY 2023
						20.30–22.30 DOK.edit AWARD CEREMONY On site: Deutsches Theater, Silbersaal
						#screening